**Modern World History - Course Syllabus**

**Mrs. Schwarz**

Contact Information:

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Why study Modern World History?

 There are many reasons why the study of World History is important and beneficial to everyone. When we have an understanding of past events, we can acknowledge the modern day implications of such events and learn from the mistakes of the past. The study of Modern World History is unique because it allows us to examine a variety of cultures as well. Students will have the opportunity to connect to the cultural experiences of others and gain better insight into their personal history. We will also have an opportunity to analyze historical documents in an effort to understand biases and ethnocentrisms.

Expectations:

 Students will participate in class discussions, research, group projects, presentations, note taking, literacy development and various class activities. With the new Common Core State Standards, the emphasis on reading and writing will be emphasized in their history assignments. Students will check out a textbook during the first week of school.

Grades:

 Grades will be based on the points earned in class. All assignments and tests will be assigned a point value. Grades are calculated by points earned/points possible. The basic 100 percent scale will be used: 100-90 (A), 89-80 (B), 79-70 (C), 69-60 (D), 59-0 (F)

Tests:

 There will be 8 – 10 unit tests, a midterm, and a final examination. There will be other assessments throughout the semester, including quizzes and projects.

Classroom Rules:

1. Be respectful to your teacher and your classmates
2. Be in your assigned seat when the bell rings
3. Follow directions and use class time effectively
4. Always come prepared to class
5. Always be in CUSD dress code (NO hats, hoods, sagging pants, tank tops, etc.)
6. NO gum, no food, no drinks
7. NO electronic devices, including cell phones, etc. on during class time
8. Read and follow the CUSD School Handbook
9. Respect school property, including textbooks and classroom supplies at all times

\*\*\*\*If any of these rules are broken, consequences will be assigned and the student may be sent to the student Services Office.\*\*\*\*

Written Work Policy:

 Periodically we may have assignments that must be typed. Students may or may not have the time in class to type these assignments. The library or personal computers must be used on their own time to complete the assignment.

Homework Policy:

 Students are required to complete all assignments by their assigned due date. ***The late work policy of the Social Science Department allows for students to turn in late assignments for half credit up to 2 weeks after the assigned due date. Late work turned in after the 2 week time frame will not be accepted and no credit will be given for that assignment.*** If a student is absent, they have the excused number of days missed from school to complete the assignments and turn them in. Please check the online classroom website, talk with fellow classmates, or ask the teacher for missing assignments. Students who fail to complete the homework or class assignments may be assigned to a lunch lab.

Recommended Supplies for Modern World History:

1. Pens
2. Pencils
3. Lined paper
4. Notebook
5. Colored pencils / markers
6. 2 pocket folder
7. Textbook (checked out in Library)

\*\*\*If you are unable to obtain these items, please talk to me as soon as possible.

\*\*\*\*\* PLEASE NOTE THAT THIS SYLLABUS

IS SUBJECT TO CHANGE. \*\*\*\*\*

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* Favor de llamar a la officina para asistencia en espanol.
* Thov tiv tauj peb lub hoob kas yog xav tau kev pab nrog lus Hmoob.

**Modern World History - Video Productions**

**Mrs. Schwarz**

 The following is a list of video productions that your student may watch as part of their Modern World History class. Since some of the movies have a PG or PG -13 rating, I am asking for your permission of your student to watch them. If you do not want your student to watch one or more of these videos, please notify me in writing on the syllabus. An alternative assignment will be given to any student that does not have a signed permission slip. Not all movies will be shown and other videos may be shown, but their rating is PG / G or they are educational documentaries. Quite often only segments of the video will be shown to illustrate teaching points. Also, please know that the majority of the Hollywood production movies shown in class are based on incredible true stories.

If you have any questions, please feel free to call or email me.

1. “Memphis Belle” – illustrates the WWII experience of a crew flying bombing missions over Germany.
2. “Animal Farm” –a movie that symbolizes the rise of communism in Russia/ Soviet Union.
3. “Swing Kids” – A Disney production that deals with the rise the rise of totalitarianism in Europe.
4. “All Quiet on the Western Front” – shows life of German soldiers fighting in the trenches of WWI.
5. “The Devil’s Arithmetic” – shows life in a concentration camp during the Holocaust.
6. “Power of One” – shows the modern form of Imperialism and the struggle for democracy in Africa.
7. “Pearl Harbor” – shows the invasion of Hawaii by the Japanese kamikaze fighter pilots.
8. “Hotel Rwanda” – depicts modern residual effects of imperialistic Belgium in Rwanda, Africa.
9. “The Boy in the Stripped Pajamas” – contrasts Nazi ideology with Holocaust realities.
10. “October Sky” – highlights the ‘space race’ between the USA and the Soviet Union, as well as other Cold War themes.
11. “Rescue Dawn” – In 1965, a US pilot was captured by the Vietcong and tried to escape them
12. “War Horse” – a feature film of WWI that shows excellent visuals of trench warfare.
13. “Woman in Gold” – a Jewish refugee, takes on the Austrian government to recover her family’s artwork that was stolen by the Nazi’s
14. “Bridge of Spies” - During the Cold War, the Soviet Union captures a U.S. pilot and his freedom is negotiated through a prisoner exchange.
15. “Jakob the Liar” - In 1944, a Jewish shop owner, Jakob, overhears a radio broadcast on the in Warsaw, Poland and before long the whole ghetto is alive with rumors that the war will end soon.
16. “Marie Antoinette” - The retelling of France's iconic but ill-fated queen, from her betrothal and marriage to Louis XVI at 15 to her reign as queen at 19 and to the end of her reign as queen.
17. “World Trade Center” - On September, 11th 2001, after the terrorist attack to the World Trade Center, the building collapses over the rescue team and other rescue teams fight to save them.
18. “Forest Gump” – a movie that is set during the era of Vietnam and about a man who inspires people with his childlike optimism.
19. “Gandhi” – the retelling of India’s most influential citizen who fought for freedom through non-violence actions an set India free from British rule
20. “Valkyrie” – depicts the closest assassination attempt on the Nazi leader, Adolf Hitler

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Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_

I have read the course syllabus and understand the expectations / procedures for my student in this Modern World History class.

I have also read and agree to allow my student to watch the historical video productions.

Parent / Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

Important Contact Information:

Parent/Guardian Name(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Work Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments: